



Dundas Valley Orchestra

“Hi” Notes

ISSUE 24

Summer 2016

President's Message

Hello DVO members:

Over the summer your DVO Board Members have been meeting to keep the DVO moving forward. In reviewing the DVO Registration Document I was amazed and reminded that there are 17 Volunteer working committees. Each of these committees has dedicated volunteer leaders. I encourage all DVO members to support their orchestra by getting involved in their very important work. **Laura Thomas** has been a key leader and behind the scenes supporter of all things DVO. Thanks Laura.

With the assistance of **Alicia**, our Treasurer, we were able to order 10 new Manhasset Music Stands and their accompanying storage carts. This means a more organized storage area and an easier set up and take down for the rehearsals. Alicia is also putting the finishing touches on a \$23,000 Trillium Grant Instrument order. We hope to have the majority of these new instruments, such as a double bass, for our September start up. **Jim Jones, Olga Hencher, Alicia Hutchings** and **Laura Thomas** responded very quickly to an early date for the “Dougher Grant” application for which their efforts were rewarded with a \$5,700 grant! I present this information to you so that you will appreciate the excellent work done on an ongoing basis for the DVO on your behalf by our volunteers.

Of course the main focus of the DVO is to perform and promote music while encouraging our orchestra members to continually improve. You can see the benefits under the leadership of our Music Director, **Laura Thomas**.

Part of this work is also done (*..continued on Page 2*)

Music Director's Message

Hello musicians of the DVO,

It's just about time to start another DVO season! I hope that it was a good summer for all of you and that you're ready for the fall schedule of rehearsals and performances.

I'm really looking forward to this season. The first concert is “Spotlight on Dundas” and will be a wonderfully eclectic blend of music from the baroque to contemporary original rock. It will feature DVO composers and Dundas area musicians – an excellent DVO contribution to Arts Dundas Weekend.

The second concert has a movie theme and will also be a blend, this time of standard orchestra repertoire and more modern film music. Schubert's Symphony No. 8, “The Unfinished” will be the main piece on the program. As we did with Dvorak last season, we will start work on the symphony in September so we have lots of time to polish it for January.

The final concert will be a celebration of Canada's Sesquicentennial. It will feature lots of well known and lesser known Canadian works and a fantastic soloist, flutist Douglas Miller. There will be lots more information coming about that concert as the fall progresses.

We'll also be presenting the retirement home concerts, welcoming a young HAALSA soloist, learning a young composer's piece to premiere, as well as a possible performance with Mohawk College soloists (still in preliminary planning).

(*...continued on Page 2*)

Visit our website: www.dundasvalleyorchestra.ca for more information about the orchestra.

Acting President's Message *(continued)*

in the “sectional coaching sessions” which is supported financially by the above mentioned grants. I have to stop here only because I could use a whole page to mention and thank all of the volunteers. (One exception, thanks to **Peter Hill** for “**Hi Notes**”)

I am very excited to be back for another year to perform and work with such a dedicated group of musicians and volunteers. Well done to all of you.

James Locke
Acting President

IMPORTANT information about the fall rehearsals

2016

Sept. 6, 13, 20, 27 - Rehearsals at Synagogue

Oct. 4 - Rehearsal at St. Paul's - MDH Room

Oct 11 - Rehearsal at St. Paul's - MDH Room

Oct. 18 - **Sectional Coaching sessions**

VI - Olga's House

VII - Rudin's House

Violas - Elspeth's Studio

Celli - St. Cuthbert Presbyterian
Church, Sunday School Room

Woodwinds - MDH Room, Sanctuary,
St. Paul's Church

Brass - Sanctuary, St. Paul's Church

Oct. 25 - St. Paul's Church Sanctuary for
dress rehearsal for ADW

Nov 1 - Rehearsal at Synagogue

Nov 22 **Sectional coaching details to be
announced**

2017

Feb 22 - **Sectional Coaching sessions**

MDH Room, Sanctuary, St Paul's
Church

Mar 28 - MDH Room, Sanctuary, St Paul's
Church

NOTE: For the 2017 sessions more venues
will be added and sections assigned.

Music Director's Message *(continued)*

A lot of preparation work has been done and is being done for September and for the season. The DVO is blessed with an excellent board and executive whose work is making the orchestra's season more exciting and rewarding for orchestra members and audiences. Soon it will be time to reap the rewards of all the effort and make some beautiful music. See you soon!

Anon,
Laura

November 6 concert - breaking news!

As you know, we are performing a “Spotlight on Dundas” program on Sunday, November 6. One of the pieces is the “Toy Symphony” by Haydn (though some dispute this authorship). It has become a tradition that notable invited guests play toy instruments and invites have gone out. At the time of writing, **Peter Banting** of the HAALSA and leader of the Peter Banting Swingtet, has agreed to play. Stay tuned for the names of more guest players! Invited guests will be at our November 1 rehearsal.

DVO 40th Anniversary coming up!

Planning has started to celebrate our 40th Anniversary!

The DVO was founded in 1978 and our Board has decided that we shall make our 2018-2019 our year of celebration. Something historical will be featured at every concert during that season. Do you have any ideas? If so, speak to a member of the Board as soon as possible.

On our Facebook page!

So you haven't visited our Facebook page yet!

Stan Alama who looks after our Facebook page imports a lot of interesting performances, quizzes, and other materials for our enjoyment. Tell him how much you enjoy his posts.

And when you visit, be sure to "like" the page too.

Fundraiser News

Our Fundraiser held on June 12 was very successful by all reports. Treasurer **Alicia Hutchings** reported proceeds of \$1,345. Thanks go to all the volunteers who helped, especially to Alicia who headed the effort..

Raspberry, Pickles and Ham performed

Here's a report from **Olga Hencher** regarding their group "Raspberry, Pickles and Ham," formed by DVO players for the summer, which played at the Extencicare Nursing Home for the residents on July 12, 2016.

"We were well received at the Extencicare Nursing Home and got invited back. We had 60 in the audience – residents, family, and staff. We played fiddle tunes, sing-along songs and told jokes and we had a great time! The players included **Darwin, Christine, Suzanne, Rudin, Dorothy,** and **Marg Jamieson,** with **Arthur (Hencher)** on banjo and **Marie** from Brantford on the piano and, of course, **myself.** We were awesome! We have two more places to go: Caroline Place Retirement Residence on July 26 and at the Willowgrove Retirement Home on August 9."

Anecdotes of Great Musicians

Unlucky manuscripts

Some of the original manuscripts of valuable compositions have occasionally found strange resting places and been put to unforeseen uses. We have read of how Beethoven's cook used some of his precious leaves in kindling a fire and in wrapping up old pots and kettles; how the original pages of some priceless works of Bach were used by an ignorant gardener to tie round some young apple trees, thus to preserve them from harm; and how many of Schubert's beautiful melodies lay for years in garrets and in out-of-the-way corners, until resurrected by Schumann and other enthusiasts.

But perhaps the worst misfortune that ever happened to a composer in this line, fell upon Rinaldo di Capua, said to be the originator of the "recitative." Whether this honor justly belongs to him or not is, however, uncertain. Be that as it may, he was an excellent and industrious writer, and accumulated during his years of composition a goodly number of scores.

In his old age, feeling the need of the money they would bring from the publisher, he searched for them, but could find them nowhere. Further inquiries pointed to the probability that a profligate son, who had been the apple of the old man's eye, so to speak, had disposed of this valuable pile of manuscripts to a dealer in waste paper!

From Anecdotes of Great Musicians by W. Francis Gates, 1897.

DVO Rehearsal and Special Dates

2016 - 2017 Season

2016

September

- 6 Rehearsal
- 13 Rehearsal and Board meeting
- 20 Rehearsal and Membership Meeting
- 27 Rehearsal

October

- 4 Rehearsal
- 11 Rehearsal and Board meeting
- 18 Sectional coaching
- 25 Rehearsal

November

- 1 Rehearsal (with VIP guests)
- 6 "Spotlight on Dundas" concert
- 8 Rehearsal and Board meeting
- 15 Rehearsal
- 22 Sectional coaching
- 29 Rehearsal

December

- 6 Caroline Place Retirement Residence
- 13 Rehearsal and Board meeting
- 20 Wentworth Lodge concert

2017

January

- 3 Rehearsal
- 10 Rehearsal and Board meeting
- 17 Rehearsal
- 24 Rehearsal
- 29 "Movie Classics" concert

February

- 28 Sectional coaching

March

- 28 Sectional coaching

April

- 11 St. Joseph's Villa concert
- 25 St. Peter's at Chedoke concert

May

- 28 "Happy Sesquicentennial Canada!" concert

Main Event Calendar 2016-2017

Sunday, November 6, 2016

Spotlight on Dundas concert

Sunday, January 29, 2017

Movie Classics concert

Sunday, May 28, 2016

Happy Sesquicentennial Canada! concert

NOTE TO PLAYERS:

The dates on this page are subject to change due to a variety of reasons so stay tuned for up-dates. If you are planning holidays or substantial periods of being absent, please contact Concertmaster **Olga** as soon as your plans are made. This helps greatly in our making arrangements for rehearsal repertoires.

DVO Board of Directors 2015-2016

President: Margaret Sherman-Bell

Past-President: Olga Hencher

Vice-President: Jim Locke

Secretary: Jim Jones

Treasurer: Alicia Hutchings

Members-at-large: Lynne Calneck, Dorothy Haartman, Margaret Jamieson, Rudin Knights, Glenn Welbourn

Ex Officio members:

Music Director: Laura Thomas

Librarian: Homer Seywerd

Composer in Residence: Mark Thomas

Archivist & Hi Notes Editor: Peter Hill

Dundas Valley Orchestra

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NOTE: Back issues of **Hi Notes** are available on the website.

August 2016

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