



Dundas Valley Orchestra

“Hi” Notes

ISSUE 16 January/February 2015

President's Message

I am still in a state of euphoria from our standing-room-only concert: “A Celebration of Black History”! To think we had to turn about 100 people away. We can be proud of our standing ovation at the end. “Thank you” to all our musicians, choristers, and guest soloists for a job well done as well as to all the volunteers whose support we cannot do without.

“The show and the season must go on” as they say in show business. We are now preparing for our next concerts and thinking also of the business of our organization. Our Monday morning string practices will continue as we prepare Beethoven's 6th Symphony. The Executive Committee has made an application for a Dougher Grant for our Arts Dundas Weekend concert to be held on the afternoon of Sunday, November 8, 2015. It is going to be another exciting and unique concert of music relating to Remembrance Day which is just a few days later.

The Board of Directors are looking, also, for nominations for the 2015-2016 season. Peter Hill, our Past-President will be vacating his position and I will move to replace him. This means that we will need a President and a Vice President! We are asking for everyone to help us with this problem of finding people to fill these positions.

Olga

Music Director's Message

Well, we warmed up January but good! By now we have all recognized and discussed the fact that the January concert was a spectacular event – musically and in terms of connecting with new music lovers. Well done all – musicians in the orchestra and chorus, engineers and designers of the stage, program designers and collators, display organizers, front of house folk (who were overwhelmed with people), speakers, the always important sound tech. and the volunteers who make the reception such a wonderful place to connect with our audience! We will remember that one for years.

Now we're on to something completely different! The Beethoven concert is, of course, much different in style and will appeal differently to our audiences. I don't think we will see a repeat of the remarkable size of the audience, but Beethoven is very popular and is such a tremendously important figure in the history of western music, that I think this concert will be of interest to many concert attendees.

The differences will also be evident in the orchestra as well. Percussion, trombones, harp and, to a lesser extent trumpets, will not be as busy as for the January concert. This is a function of Beethoven's orchestrations and I will do my best, when possible, to keep to rehearsals schedules using the biggest orchestra first and work down to smaller orchestrations at the end of each evening. That will be more difficult toward the end of this concert cycle when we need to work on repertoire more by need than by instrumentation. Through learning this music, we will continue to improve and develop as an ensemble.

(Continued on next page)

Music Director's Message *(continued)*

Into this cycle we will also be adding a Mohawk concerto repertoire and, this year, that will likely include some arrangements more on the jazz side of the genre spectrum. I don't have any more information on that yet, but as soon as the students' auditions are done, I will let you know all the details.

Keep up the great work. See you on Tuesday,

Laura

WELCOME! to new Board members

We want to welcome two new members to our Board of Directors: **Nancy Tuk** and **Lynne Calnek**.

During a lifetime career in education, spanning almost 40 years, **Nancy** developed planning and organizational skills while participating at a governance level in work-related, sports, church and community groups. Her roles included getting activities off the ground, workshop planning, participant registration, fundraising, serving on the executive and writing and publishing a monthly newsletter for the Hamilton Wentworth Artillery Cadet Battery 2865.

The Dundas Quartet performs

From time to time DVO members form themselves into smaller groups for special performances such as the one at **noon** at the **Main Branch of the Hamilton Public Library on Friday, April 24**. So it is with the **Dundas Quartet**, comprised of **Seiichi Ariga** (flute), **Ron Sealey** (violin), **Glenn Welbourn** (Viola), and **Baya Vertes** (cello). Catch them if you can! They start playing at 12:20 p.m. Thanks to Seiichi for acting as leader of the quartet.

January Concert was something very special!

This is what we were saying in December and January:

"This will be a wonderful concert and it is the first time we have attempted to mount such an event. Tell your friends to arrive early for the church will be packed!!"

Well, it all came true - and more so - as we had an overflowing crowd and we had to turn many people away! We pulled it off, our largest audience EVER!

These performances don't just happen; they require efficient organization and a spirit of camaraderie to get things done behind the scenes. **Ron Sealey** and **Leen Tuk** provided the design, built and erected the special risers for the choir; **Lynne Calnek** and those who staffed the Welcome tables in the narthex, **Enid Pottinger**, **John Duff**, **Fergus Kyle**; **Mary Sealey**, who was in the choir, also managed the reception downstairs; **Brian Snell** did our Program Notes which are very popular; **Alicia Hutchings** looked after getting the advertisers for the concert program; **Len Bolder** took photographs; **Dowling Knights** video-recorded the whole concert; and **Bill Jamieson** looked after the sound. **Emily DeBenedictis**, a chorister, co-ordinated the singers and we must thank her for her energy. **Lauren Hill** took the photo of the choir which was given to each member as a memento by **Arthur Hencher** who was a also House Manager.

Dorothy Haartman was our Social Convenor and **Nancy Tuk**, **Gloria Nielsen**, **Judy Linfoot**, **Winston Lindsay**, **Liz** and **Tom Heeney**, and **Joan Williams** all helped downstairs. Thanks to all of them.

DVO Student Composer Competition 2015

Well, the deadline has passed and we now have to assess the entries! Laura, Homer, Olga and Mark will lead the way and the Board will make its decision before the end of February.



The Dundas Valley Orchestra performs A Celebration of Black History

January 25 2015



Soloist Teresa Holierhoek

Photos by **Len Bolder**



DVO performs at Idlewyld



The audience at Idlewyld enjoyed our performance and though residents came to see us in person, we discovered that many were enjoying the event in their rooms through the internal television system.



2014 Fall concerts

DVO performs at Macassa



Photos by **Peter Hill**

DVO - Rehearsal and Special Dates 2014-2015 Season

NOTE: All dates are subject to change as arrangements are modified. Be sure to check the most recent calendar.

2015

February

3
10 Board Mtg
17
24 Sectional evening

March

10
17 Board Mtg
24
31 Mohawk College Concerto Concert -
details TBA

April

7
14 Board Mtg
21
24 Hamilton Public Library - Seiichi's Quartet
28 Nursing Home Concert - Deerview
Crossing

May

5
12 Board Mtg.
19
24 Public Concert - Immortal Beloved
26 Nursing Home Concert - Shalom Village

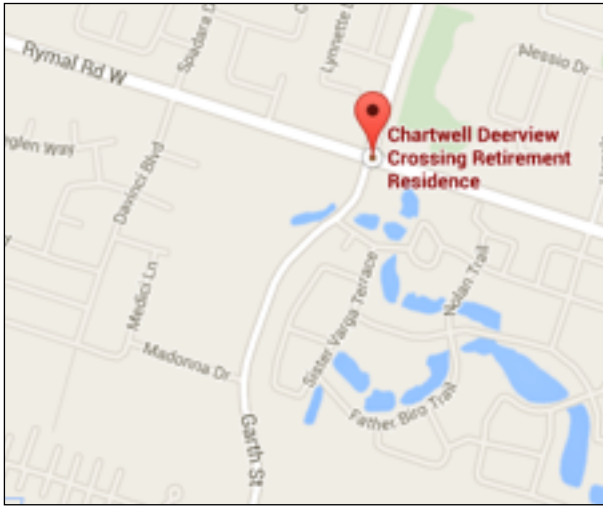
June

The Dundas Celebration Singers

Below is a photo of the Dundas Celebration singers taken by **Lauren Hill** at their last rehearsal. **Arthur Hencher** added the names and repertoire and gave a copy to each chorister.



Nursing/Retirement Home Concerts



Tuesday, April 28, 2015

Chartwell Deerview Crossing Retirement Residence

460 Rymal Rd West (at Garth)

Tel: 289 309 7436



Tuesday, May 26, 2015

Shalom Village

70 Macklin Street North, Hamilton

Tel: (905) 529-1613

Event Calendar 2014-2015

Tuesday, March 31, 2015

Mohawk College Concerto Concert - details TBA

Tuesday, April 28, 2015

Nursing Home Concert at 7:00 p.m.

Location: Deerview Crossing

Sunday, May 24, 2015

Public Concert - Beethoven - Immortal Beloved

Tuesday, June 2, 2015

Nursing Home Concert at 7:00 p.m.

Location: Shalom Village

DVO Board of Directors 2014-2015

President: Olga Hencher

Past-President: Peter Hill

Vice-President: VACANT

Secretary: Jim Jones

Treasurer: Alicia Hutchings

Librarian: Homer Seywerd

Members-at-large: Margaret Jamieson, Lynn Calneck, Rudin Knights, Nancy Tuk, Glenn Welbourn,

Music Director: Laura Thomas

Composer in Residence: Mark Thomas

Archivist & Hi Notes Editor: Peter Hill

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