



Dundas Valley Orchestra

“Hi” Notes

ISSUE 25

Sept/Oct 2016

President's Message

Greetings to all DVO members:

The AGM in September was certainly an enthusiastic event! I was glad to see so much participation by members with many valuable ideas and suggestions offered. The discussion of the revised DVO Constitution and By-laws was hectic but resulted in some very good modifications.

I would like to invite any interested members to attend the next Board meeting at 5:30 p.m. on Tuesday November 8 at the Beth Jacob Synagogue before the 7:30 p.m. rehearsal. Our Board meetings have always been open to members but the Board has decided to make it known that all members are welcome to look in to see how the Board works and how it resolves and plans things. And, perhaps, voice an opinion. It is important that all DVO members understand that their ideas and opinions are welcome at any time and not just at Annual Meetings.

You should be noticing members using Trillium Grant instruments such as the double bass and bassoon. There are some percussion accessories and proper storage containers as well. This makes moving and storing our instruments and equipment much safer and simpler.

Once again I could use a whole page to thank our many volunteers, but, to be brief: thanks to Marg Jamieson for the promotion and advertising of concerts, especially with the change in concert venue for our November 6 concert; thanks to Laura Thomas and her crew of grant writing volunteers (Jim Jones, Alicia Hutchings, and Lynne Calnek) for putting together an extensive

(continued on Page 2 ...)

Music Director's Message

Hello DVO musicians,

The 2016-17 season is well under way! We are close to presenting our first performance and there are many people who are doing extra work to adjust to the challenges of our schedule this fall. Holidays for our hosts at Beth Jacob and renovations at St. Paul's have necessitated alternative arrangements for both rehearsals and our November concert. The board is actively involved in making sure that our rehearsal time is as productive as possible. Board President Jim Locke has been the key figure in communicating with St. Augustine's, moving gear, setting up and down and staying on top of all the related details. Thank you Jim!! Thanks also to Rudin for getting us started at St. Augustine's. It is turning out to be an excellent alternative to St. Paul's.

Welcome to all the new members to the DVO. It is great to have you in the orchestra. I hope that you are getting answers to all your questions about membership, schedules, music, etc. Please ask if you have questions or concerns as we head into our first concert.

Sadly, we have a few members who have had to take some time off for health reasons. There is quite a bit of tendonitis and repetitive motion injury in the music world. "Play safe" is not just a phrase for young people. If it looks like I'm asking you to play harder than is good for you, please stop at your limits and avoid injuries.

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SEE URGENT NOTE ON PAGE 3

Visit our website: www.dundasvalleyorchestra.ca for more information about the orchestra.

President's Message *(continued)*

“Sesquicentennial 150 Grant” application; and thanks to all DVO Board members for volunteer efforts in supporting all aspects of the DVO, including concert logistics, concert social, concert repertoire etc. Your patience and assistance in organizing and performing at St Augustine’s is appreciated considering we had to find an alternate location very quickly.

James Locke
President

Music Director's Message *(continued)*

The DVO is a large ensemble. It’s the sound we make together that is important. To those who are taking time to heal – we miss you and hope you’re able to return soon.

Soon it will be time for us to shine the spotlight on Dundas! It’s going to be a wonderful, eclectic concert. Keep working on the tricky bits! See you Tuesday,

Laura
Music Director

Anecdotes of Great Musicians

Frederick Delius January 29, 1862 - June 10, 1934

The German-born parents of Frederick Delius were so set upon his becoming a businessman that neither of them ever would listen to one of his compositions, even after he became famous. Misled by the young man's professed desire to raise oranges in Florida, they staked him to an orange grove in Jacksonville. Once there, his first act was to buy a piano. Then, oblivious of whether his oranges ripened or not, he worked daily at music, with the local organist, Thomas Ward, as teacher. When his father next heard from him, after a lapse of time, he had deserted the oranges, and had gone to teach music in Jacksonville. He was retrieved and, since there was no way out, was sent to the Leipzig Conservatory. In 1897 he married a painter, Jelka Roszen, and made his home in a villa near Fontainebleau.

When the Germans invaded France in 1914, he took refuge in England, where his countrymen were just beginning to become aware that there was an Englishman named Delius who wrote music. His works were played and respected in Germany, but they remained almost unknown in France, his home for forty-five years, and were not recognized in England until the latter part of his life.

Delius became paralyzed, blind and helpless 10 years before he died: still, he dictated music to his wife and his secretary until the very end. In 1929, he visited London, and attended in a wheelchair six concerts of his works conducted by his devoted admirer, Sir Thomas Beecham. It was his last visit to his native land.

Delius was the first English impressionist, as Debussy was the first in France. To compare them is not to place his inspiration on a par with the matchless Debussy's. His place in music has not been fully agreed upon, but he is undoubtedly one of the better English composers. *Sea-drift*, based on Walt Whitman's poem, the symphonic poem, *Appalachia*, and the opera *Koanga* are reminiscent of his stay in the United States. *Brigg Fair*, *Summer Night on the River*, *On Hearing the First Cuckoo in Spring*, *In a Summer Garden*, and *North Country Sketches*, are English in the folksong, countryside sense. They are pictorial, and at the same time subjective in that they convey the composer's impressions of the scenes they describe. This combination is characteristic of Delius, and is coming to be better understood as his works become better known.

Excerpted from “*The Story of one hundred great composers*”,
Helen L. Kaufmann, Grosset & Dunlap, New York 1943 293 pp

On our Facebook page!

So you haven't visited our Facebook page yet!

Stan Alama who looks after our Facebook page imports a lot of interesting performances, quizzes, and other materials for our enjoyment. Tell him how much you enjoy his posts.

And when you visit, be sure to "like" the page too.

IMPORTANT information about this season's rehearsals

2016

Nov 1 - Rehearsal at Synagogue

Nov 22 **Sectional coaching details to be announced**

2017

Feb 22 - **Sectional Coaching sessions**
MDH Room, Sanctuary, St Paul's Church

Mar 28 - MDH Room, Sanctuary, St Paul's Church

NOTE: For the 2017 sessions more venues will be added and sections assigned.

Christmas Concert in Caledonia

URGENT NOTE:

"Save the date!!" Please remember to save December 18 for our Christmas concert in Caledonia. Please tell Laura ASAP if you know you are NOT available.



Arts Dundas Weekend



Tell your friends!

A FREE concert!

3:00 p.m. on November 6, 2016
St. Augustine's Roman Catholic Church
58 Sydenham St, Dundas

DVO Rehearsal and Special Dates

2016 - 2017 Season

2016

November

- 1 Rehearsal (with VIP guests)
- 6 "Spotlight on Dundas" concert
- 8 Rehearsal and Board meeting
- 15 Rehearsal
- 22 Sectional coaching
- 29 Rehearsal

December

- 6 Caroline Place Retirement Residence
- 13 Rehearsal and Board meeting
- 18 Christmas concert - Caledonia
- 20 Wentworth Lodge concert

2017

January

- 3 Rehearsal
- 10 Rehearsal and Board meeting
- 17 Rehearsal
- 24 Rehearsal
- 29 "Movie Classics" concert

February

- 28 Sectional coaching

March

- 28 Sectional coaching

April

- 11 St. Joseph's Villa concert
- 25 St. Peter's at Chedoke concert

May

- 28 "Happy Sesquicentennial Canada!"

NOTE TO PLAYERS:

The dates on this page are subject to change due to a variety of reasons so stay tuned for up-dates. If you are planning holidays or substantial periods of being absent, please contact Concertmaster **Olga** as soon as your plans are made. This helps greatly in our making arrangements for rehearsal repertoires.

Main Event Calendar 2016-2017

Sunday, November 6, 2016

Spotlight on Dundas concert

Sunday, January 29, 2017

Movie Classics concert

Sunday, May 28, 2016

Happy Sesquicentennial Canada! concert

DVO Board of Directors 2016-2017

President: Jim Locke

Past-President: Margaret Sherman-Bell

Vice-Presidents: Olga Hencher, Dorothy Haartman

Secretary: Jim Jones

Treasurer: Alicia Hutchings

Members-at-large: Lynne Calneck, Margaret Jamieson, Rudin Knights, Glenn Welbourn

Ex Officio members:

Music Director: Laura Thomas

Librarian: Homer Seywerd

Composer in Residence: Mark Thomas

Archivist & Hi Notes Editor: Peter Hill

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NOTE: Back issues of **Hi Notes** are available on the website.

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